

RICERCATA

Diego Ortiz
arr.Simon Kerwin

Allegro vivace (♩ = 168)

Piccolo
Flute
Oboe
Clarinet in E♭
1st Clarinet in B♭
2nd Clarinet in B♭
3rd Clarinet in B♭
Alto Clarinet in E♭
Bass Clarinet in B♭
1st Alto Saxophone
2nd Alto Saxophone
Tenor Saxophone
Baritone Saxophone
Bassoon
1st & 2nd Horn in F
3rd & 4th Horn in F
1st Trumpet in B♭
2nd Trumpet in B♭
3rd Trumpet in B♭
1st Trombone
2nd Trombone
3rd Trombone
Baritone
Tuba
Glockenspiel
Timpani
Drum Set

6

Picc. *f*

1st Fl. *f*

Ob. *f*

E♭ Cl. *f*

1st Cl. *mp* *mf* *f*

2nd Cl. *f*

3rd Cl. *f*

Alto Cl. *f*

B. Cl. *mp* *mf* *fp* *ff*

1st A. Sax. *mp* *mf* *f*

2nd A. Sax. *mp* *mf* *f*

T. Sax. *mp* *mf* *f*

Bar. Sax. *mp* *mf* *fp* *ff*

Bsn. *mp* *mf* *fp* *ff*

1st & 2nd Hn. *mp* *mf* *f*

3rd & 4th Hn. *mp* *mf* *f*

1st Tpt. *mf* *f*

2nd Tpt. *mf* *f*

3rd Tpt. *mf* *f*

1st Tbn. *mp* *mf* *f*

2nd Tbn. *mp* *mf* *f*

3rd Tbn. *mp* *mf* *f*

Bar. *f*

Tba. *mp* *mf* *fp* *ff*

Glock. *f*

Timp. *mp* *mf* *fp* *ff*

Dr. *f*

A

11

Picc. *ff*

1st Fl. *ff*

Ob. *ff*

E♭ Cl. *ff*

1st Cl. *ff*

2nd Cl. *ff*

3rd Cl. *ff*

Alto Cl. *ff*

B. Cl. *ff*

1st A. Sax. *ff* *mp* solo *mp*

2nd A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Bsn. *ff*

1st & 2nd Hn. *ff* *p*

3rd & 4th Hn. *ff*

1st Tpt. *ff* *mp* solo

2nd Tpt. *ff*

3rd Tpt. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

3rd Tbn. *ff* *p*

Bar. *ff*

Tba. *ff*

Glock. *ff*

Timp. *ff*

Dr. *ff*

B

20

This musical score is for a full orchestra, starting at measure 20. The instruments listed on the left are: Piccolo, 1st Flute, Oboe, Eb Clarinet, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Alto Clarinet, B. Clarinet, 1st A. Saxophone, 2nd A. Saxophone, T. Saxophone, Bar. Saxophone, Bsn., 1st & 2nd Hn., 3rd & 4th Hn., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Tbn., 2nd Tbn., 3rd Tbn., Bar., Tba., Glock., Timp., and Dr. The score features a variety of musical notations, including dynamics such as *mf* and *mp*, and performance instructions like "solo". A large, diagonal red watermark reading "DEMO SCORE" is overlaid across the center of the page. The woodwind and brass sections have active parts, while the strings and percussion are mostly silent.

C

28

Picc.

1st Fl.

Ob.

E♭ Cl.

1st Cl. *sim.*

2nd Cl. *p* *sim.*

3rd Cl. *p* *sim.*

Alto Cl. *p* *sim.*

B. Cl. *p* *sim.*

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn. *p* *sim.*

1st & 2nd Hn.

3rd & 4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn. *mp*

2nd Tbn. *mp*

3rd Tbn. *mp*

Bar. *p* *sim.*

Tba.

Glock.

Timp.

Dr.

DEMO SCORE

37 **D**

Picc. -

1st Fl. -

Ob. -

E♭ Cl. -

1st Cl. *mp*

2nd Cl. -

3rd Cl. -

Alto Cl. -

B. Cl. -

1st A. Sax. *mp*

2nd A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. -

Bsn. -

1st & 2nd Hn. *mp*

3rd & 4th Hn. *mp*

1st Tpt. -

2nd Tpt. -

3rd Tpt. -

1st Tbn. -

2nd Tbn. -

3rd Tbn. -

Bar. -

Tba. -

Glock. -

Timp. -

Dr. -

DEMO SCORE

E

44

Picc.

1st Fl.

Ob.

E♭ Cl.

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Alto Cl. *mf*

B. Cl. *mf*

1st A. Sax. *mf*

2nd A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Bsn. *mf*

1st & 2nd Hn. *mf*

3rd & 4th Hn. *mf*

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn. *mf*

2nd Tbn.

3rd Tbn.

Bar. *mf*

Tba. *mf*

Glock.

Timp.

Dr.

50

Picc.

1st Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st & 2nd Hn.

3rd & 4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba.

Glock.

Timp.

Dr.

mf

DEMO SCORE

55

Picc. *mf*

1st Fl. *tutti* *mf*

Ob. *mf*

E♭ Cl. *mf*

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st & 2nd Hn.

3rd & 4th Hn.

1st Tpt.

2nd Tpt. *mf*

3rd Tpt. *mf*

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba.

Glock.

Timp.

Dr.

60 **G**

Picc.

1st Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st & 2nd Hn.

3rd & 4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba.

Glock.

Timp.

Dr.

DEMO SCORE

71

Picc. *cresc.*

1st Fl. *cresc.*

Ob. *cresc.*

E♭ Cl. *cresc.*

1st Cl. *cresc.*

2nd Cl. *cresc.*

3rd Cl. *cresc.*

Alto Cl. *cresc.*

B. Cl. *cresc.*

1st A. Sax. *cresc.*

2nd A. Sax. *cresc.*

T. Sax. *cresc.*

Bar. Sax. *cresc.*

Bsn. *cresc.*

1st & 2nd Hn. *cresc.*

3rd & 4th Hn. *cresc.*

1st Tpt. *cresc.*

2nd Tpt. *cresc.*

3rd Tpt. *cresc.*

1st Tbn. *cresc.*

2nd Tbn. *cresc.*

3rd Tbn. *cresc.*

Bar. *cresc.*

Tba. *cresc.*

Glock. *f cresc.*

Timp. *cresc.*

Dr. *cresc.*

78

Picc.

1st Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st & 2nd Hn.

3rd & 4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba.

Glock.

Timp.

Dr.

82 I

This page contains a musical score for a full orchestra, starting at measure 82. The score is written for the following instruments:

- Picc.
- 1st Fl.
- Ob.
- E♭ Cl.
- 1st Cl.
- 2nd Cl.
- 3rd Cl.
- Alto Cl.
- B. Cl.
- 1st A. Sax.
- 2nd A. Sax.
- T. Sax.
- Bar. Sax.
- Bsn.
- 1st & 2nd Hn.
- 3rd & 4th Hn.
- 1st Tpt.
- 2nd Tpt.
- 3rd Tpt.
- 1st Tbn.
- 2nd Tbn.
- 3rd Tbn.
- Bar.
- Tba.
- Glock.
- Timp.
- Dr.

The score includes various musical notations such as rests, notes, and triplets. A large red watermark reading "DEMO SCORE" is overlaid diagonally across the center of the page.

86

Picc.

1st Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st & 2nd Hn.

3rd & 4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba.

Glock.

Timp.

Dr.

90 **J**

This musical score page features 24 staves for various instruments. The instruments listed on the left are: Picc., 1st Fl., Ob., Eb Cl., 1st Cl., 2nd Cl., 3rd Cl., Alto Cl., B. Cl., 1st A. Sax., 2nd A. Sax., T. Sax., Bar. Sax., Bsn., 1st & 2nd Hn., 3rd & 4th Hn., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Tbn., 2nd Tbn., 3rd Tbn., Bar., Tba., Glock., Timp., and Dr. The score includes dynamic markings such as *p* (piano) and *pp* (pianissimo) throughout. A large, diagonal red watermark reading "DEMO SCORE" is overlaid across the center of the page.

95

Picc. *mf*

1st Fl. *mf*

Ob. *mf*

E♭ Cl. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Alto Cl. *mf*

B. Cl. *mf*

1st A. Sax. *mf*

2nd A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Bsn. *mf*

1st & 2nd Hn. *mf*

3rd & 4th Hn. *mf*

1st Tpt. *mf*

2nd Tpt. *mf*

3rd Tpt. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

3rd Tbn. *mf*

Bar. *mf*

Tba. *mf*

Glock. *mf*

Timp. *p* *mf*

Dr. *mf*

DEMO SCORE

99

Picc.

1st Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st & 2nd Hn.

3rd & 4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn. *mf*

2nd Tbn. *mf*

3rd Tbn.

Bar.

Tba.

Glock.

Timp.

Dr.

103

Picc. Musical staff for Piccolo, showing a melodic line with eighth and sixteenth notes.

1st Fl. Musical staff for 1st Flute, showing a melodic line with eighth and sixteenth notes.

Ob. Musical staff for Oboe, showing a melodic line with eighth and sixteenth notes.

E♭ Cl. Musical staff for E-flat Clarinet, showing a melodic line with eighth and sixteenth notes.

1st Cl. Musical staff for 1st Clarinet, featuring a complex melodic line with many sixteenth notes and slurs.

2nd Cl. Musical staff for 2nd Clarinet, showing a melodic line with eighth notes.

3rd Cl. Musical staff for 3rd Clarinet, showing a melodic line with eighth notes.

Alto Cl. Musical staff for Alto Clarinet, showing a melodic line with eighth and sixteenth notes.

B. Cl. Musical staff for Bass Clarinet, showing a melodic line with eighth notes.

1st A. Sax. Musical staff for 1st Alto Saxophone, showing a melodic line with eighth and sixteenth notes.

2nd A. Sax. Musical staff for 2nd Alto Saxophone, showing a melodic line with eighth and sixteenth notes.

T. Sax. Musical staff for Tenor Saxophone, showing a melodic line with eighth and sixteenth notes.

Bar. Sax. Musical staff for Baritone Saxophone, showing a melodic line with eighth notes.

Bsn. Musical staff for Bassoon, showing a melodic line with eighth notes.

1st & 2nd Hn. Musical staff for 1st and 2nd Horns, showing a melodic line with eighth and sixteenth notes.

3rd & 4th Hn. Musical staff for 3rd and 4th Horns, showing a melodic line with eighth notes.

1st Tpt. Musical staff for 1st Trumpet, featuring a complex melodic line with many sixteenth notes and slurs.

2nd Tpt. Musical staff for 2nd Trumpet, showing a melodic line with eighth notes.

3rd Tpt. Musical staff for 3rd Trumpet, showing a melodic line with eighth notes.

1st Tbn. Musical staff for 1st Trombone, showing a melodic line with eighth and sixteenth notes.

2nd Tbn. Musical staff for 2nd Trombone, showing a melodic line with eighth and sixteenth notes.

3rd Tbn. Musical staff for 3rd Trombone, showing a melodic line with eighth notes.

Bar. Musical staff for Baritone, showing a melodic line with eighth and sixteenth notes.

Tba. Musical staff for Tuba, showing a melodic line with eighth notes.

Glock. Musical staff for Glockenspiel, showing a melodic line with eighth notes.

Timp. Musical staff for Timpani, showing a rhythmic pattern with slurs.

Dr. Musical staff for Drums, showing a complex rhythmic pattern with many sixteenth notes.

DEMO SCORE

107

This page contains a musical score for a full orchestra, starting at measure 107. The score is written for the following instruments:

- Picc. (Piccolo)
- 1st Fl. (First Flute)
- Ob. (Oboe)
- E♭ Cl. (E-flat Clarinet)
- 1st Cl. (First Clarinet)
- 2nd Cl. (Second Clarinet)
- 3rd Cl. (Third Clarinet)
- Alto Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- 1st A. Sax. (First Alto Saxophone)
- 2nd A. Sax. (Second Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Bsn. (Bassoon)
- 1st & 2nd Hn. (First and Second Horns)
- 3rd & 4th Hn. (Third and Fourth Horns)
- 1st Tpt. (First Trumpet)
- 2nd Tpt. (Second Trumpet)
- 3rd Tpt. (Third Trumpet)
- 1st Tbn. (First Trombone)
- 2nd Tbn. (Second Trombone)
- 3rd Tbn. (Third Trombone)
- Bar. (Baritone)
- Tba. (Tuba)
- Glock. (Glockenspiel)
- Timp. (Timpani)
- Dr. (Drum)

The score features a variety of musical notations, including rests, notes, and dynamic markings such as *f* (forte). A large, diagonal red watermark reading "DEMO SCORE" is overlaid across the center of the page.

III

M

Picc. *ff*

1st Fl. *ff*

Ob. *ff*

E♭ Cl. *ff*

1st Cl. *ff*

2nd Cl. *ff*

3rd Cl. *ff*

Alto Cl. *ff*

B. Cl. *ff*

1st A. Sax. *ff*

2nd A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Bsn. *ff*

1st & 2nd Hn. *ff*

3rd & 4th Hn. *ff*

1st Tpt. *ff*

2nd Tpt. *ff*

3rd Tpt. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

3rd Tbn. *ff*

Bar. *ff*

Tba. *ff*

Glock. *ff*

Timpani *ff*

Drum *ff*

DEMO SCORE

115

This image shows a page of a musical score for a full orchestra, page 23. The score is written for 23 different instruments and parts, arranged in a standard orchestral layout. The instruments listed on the left are: Piccolo (Picc.), 1st Flute (1st Fl.), Oboe (Ob.), E-flat Clarinet (Eb Cl.), 1st Clarinet (1st Cl.), 2nd Clarinet (2nd Cl.), 3rd Clarinet (3rd Cl.), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), 1st Alto Saxophone (1st A. Sax.), 2nd Alto Saxophone (2nd A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Bassoon (Bsn.), 1st and 2nd Horns (1st & 2nd Hn.), 3rd and 4th Horns (3rd & 4th Hn.), 1st Trumpet (1st Tpt.), 2nd Trumpet (2nd Tpt.), 3rd Trumpet (3rd Tpt.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), 3rd Trombone (3rd Tbn.), Baritone (Bar.), Tuba (Tba.), Glockenspiel (Glock.), Timpani (Timp.), and Drums (Dr.). The score is written in a key signature of one sharp (F#) and a common time signature (C). A large, diagonal red watermark reading "DEMO SCORE" is overlaid across the center of the page. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests, typical of a symphonic or concert band score.

119

This image shows a page of a musical score for a full orchestra, starting at measure 119. The score is arranged in a standard orchestral layout with staves for various instruments. A large, diagonal red watermark reading "DEMO SCORE" is overlaid across the center of the page. The instruments listed on the left side of the score are: Piccolo (Picc.), 1st Flute (1st Fl.), Oboe (Ob.), E-flat Clarinet (Eb Cl.), 1st Clarinet (1st Cl.), 2nd Clarinet (2nd Cl.), 3rd Clarinet (3rd Cl.), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), 1st Alto Saxophone (1st A. Sax.), 2nd Alto Saxophone (2nd A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Bassoon (Bsn.), 1st and 2nd Horns (1st & 2nd Hn.), 3rd and 4th Horns (3rd & 4th Hn.), 1st Trumpet (1st Tpt), 2nd Trumpet (2nd Tpt), 3rd Trumpet (3rd Tpt), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), 3rd Trombone (3rd Tbn.), Baritone (Bar.), Tuba (Tba), Glockenspiel (Glock.), Timpani (Timp.), and Drums (Dr.). The score includes various musical notations such as notes, rests, and dynamic markings.

122

rall.

molto

This is a page from a musical score, page 25, starting at measure 122. The score is for a full orchestra and includes the following instruments: Piccolo, 1st Flute, Oboe, Eb Clarinet, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Alto Clarinet, Bass Clarinet, 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bassoon, 1st and 2nd Horns, 3rd and 4th Horns, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone, Baritone, Tuba, Glockenspiel, Timpani, and Drums. The score features a tempo change from *rall.* (rallentando) to *molto* (molto). The music is written in a key signature of one sharp (F#) and a common time signature (C). A large, diagonal red watermark reading "DEMO SCORE" is overlaid across the center of the page.